

Painters Mastery Course

oil & acrylic 2020



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Tutored courses or classes running for specific lengths of time in a particular medium or genre, style or technique are brilliant to top-up knowledge or to kickstart a new initiative in painting methods. Sadly painters that attend such sessions are often left wanting with no time to practice, develop the new skills, or find out about connected skills or technique. This can leave them no further forward in development and frustrated.

To this end I have decided to run a second year Painter's Mastery Course, an all-encompassing learning process for oil and acrylic painters. Running over a whole year from Jan to July and then as a second element into autumn, split into seasonal terms the course will address the problem of losing touch with the learning process and having to join other courses that may not fit what the artist wants.

The course is aimed at artists who are not total beginners but have had some experience albeit minimal and want to move forward and develop their understanding, skills, technique, vision and expertise. Beginners can join one of my total beginner's courses and then join the Painter's Mastery once the basics are learned and a space is available.

Course synopsis -

- Acrylic and oil paint material study
- Trying different support, canvas, board, paper, stretched canvas, wood.
- Exploring painting knives, other application methods
- Delving into brushes and discovering their qualities and the marks they make
- Painting construction, building composition working with values
- Colour theory, using colour, colour mixing in both mediums
- How to get the best of your brushes
- Sketching and planning your painting
- Exploring the palette and it's types
- Other support elements in the studio
- Looking at how light affects your painting
twilight and other times of day, sunlight and artificial light
- Using easels and which kind suit which operation
- Creating a portfolio
- Painting the basic genres
 - Landscape
 - Portrait
 - Interiors

- Waterscapes
- Coastal
- Boats
- Seascapes
- People and figures
- Still life

The course programme during the year will start with looking at materials and then launch immediately into projects that the painter can relate to. It may involve landscape, people, figures, still life, interiors, water, seascapes, coastal or any subject see fit by the tutor.

It will reiterate some of the genres as the year progresses and add areas that connect like portrait and figure, life and movement. In the warmer days painting plein-air is planned too.

Practice days will be accommodated as will 'theory days' and concerted learning where new skills can be demonstrated and brought to the fore.

One particular thing that I feel strongly about is the idea that artists can specialise in a genre, so if you like landscape then you can make more time in your course available to that.

There will be however 'anchor days' where the tutor will bring a technique or subject out to all in the class. This is likely if there is something new or a point all artists need to discover.

Artists may join for the year until July or including autumn. It is likely that places will go rather quickly and therefore I suggest that interest is converted to bookings as soon as possible.

First term starts January 2020